



N.A.T.S.
NORFOLK AMATEUR THEATRICAL SOCIETY INC.

PRESENTS

“Theatre in Paradise”

**The 18th
NORFOLK ISLAND
THEATRE FESTIVAL**

**at The Ferny Lane Theatre
30 September and 1 & 2 October 2015**

Programme \$1

18th Norfolk Island Theatre Festival 2015

Conditions of Entry

The Festival is open to groups of amateur players
Each group is to perform a one-act play or an excerpt from a full-length play
Duration to be between 20 and 50 minutes
There must be a minimum of two speaking parts

Adjudicator

Ms Barbara Lowing
award-winning actor, director, tutor, theatre collaborator
Barbara has been a member of Equity/MEAA since 1987

Competitors

Bread & Jam Theatre Company, Napier, New Zealand
Candelo Arts Society, New South Wales
Front Row Theatre, Brisbane
Hamilton Playbox, New Zealand
Hutt Valley Women's Institute + Cecil, New Zealand
Morrinsville College, New Zealand
Norfolk Amateur Theatrical Society, N.A.T.S.
Pahiatua Repertory Society, New Zealand
Rangi Ruru Girls' School, Christchurch, New Zealand

There will be an adjudication from the stage following each performance

The Adjudicator's decision is final

Awards

Announcement of Winners and Presentation Dinner
Saturday, 3 October at The Governor's Lodge Resort

18th Norfolk Island Theatre Festival 2015

A WELCOME FROM OUR PRESIDENT

Welcome to beautiful Norfolk Island and the occasion of our 18th annual Theatre in Paradise Festival.

The NATS Festival continues to grow. Thank you to the Committee and NATS Members for all the work that is done to make the Festival happen, and thank you to everyone who is taking part. It is exciting to see so many entrants, to see new faces and familiar faces. Welcome back. We look forward to sharing a week of fun at The Ferny Lane Theatre.

Enjoy your Festival and our lovely island home.

Bronwyn South
President

**18th Norfolk Island
Theatre Festival
2015**

**The
BEST PRODUCTION**

will win
The **Trans-Tasman Trophy**
and
the **\$1,000 prize**

generously donated by
Ms Agnes Hain
and
The Bounty Centre
Norfolk Island

18th Norfolk Island Theatre Festival 2015

Runner up to Best Production
\$500

donated by **Reckitt Benckiser**
plus trophy

Best Male Actor
\$250 donated by **Pinetree Tours**
plus trophy

Best Female Actor
\$250 donated by **Pinetree Tours**
plus trophy

Best Director
\$250 donated by **Mainland: Special Reserve Cheeses**
plus trophy

Best Youth Production
\$100 donated by **Ms Agnes Hain**

Youth Encouragement Awards
3 at \$50 each donated by **Ms Agnes Hain**

Best Musical
\$100 donated by **Paul and Sheryl Yelavich**

Best Original Script
\$100 donated by **Ernie Christian**

**Other prizes will be awarded at the discretion of
the adjudicator, Ms Barbara Lowing**

The winner of the prize for Best Production also wins
free entry to our 19th Theatre Festival in 2016

Norfolk Amateur Theatrical Society
(N.A.T.S.)
presents

The Pied Piper

a musical play

words by **Ian and Monica Anderson**

Music by Sir Arthur Sullivan and Richard Rogers

The Pied Piper	Vanessa Brown
The Fine Fiddler	Johnny Kelly
The Mayor	Anson King
The Mayor's Wife	Savannah Thomas
Basil, The Mayor's Assistant	Flynn Watson
The Rat Catcher	Zander Nisbet
Tiddles, the cat	Theo Watson (Natalie Williams)

Rats and Children

Grace Kelly	Mirabelle Creek
Reuben Kelly	Heidi Thomas
Jemima Kelly	Jasmine Watson
Johnny Kelly	Oliver South
Harry Hayes	Ceildh Nisbet
Yuki McKenzie	Hiroki McKenzie

Director	Ian Anderson
Assistant Director	Monica Anderson
Rehearsal Music	Anna Thomas

Bread & Jam Theatre Company

Napier, New Zealand

presents

Snap Time

a drama by John Cocking

Lol	John Cocking
Joyce	Adrienne Hurley
Director	Sharyn Hildreth
Lighting	Peter Hurley
Sound	Lee-Anne Freeman

Cresswell Pit 1982.

Lol reminisces about his 42 years underground,
recalling characters and incidents

By arrangement with the author

Rangi Ruru Girls' School Year 13b
Christchurch, New Zealand

present

Breaking News

a play by Angie Farrow

An ensemble cast

Georgia Williams
Abby Shaw
Maddy Berquist
Bella Brown
Sharne Jones

Director
Production Manager

Robert Gilbert
Kirsty Bell

‘Breaking News’ is the story of a famous newsreader who one day finds herself not just reading the news, but inside it, not just a detached observer, but an active participant.

Her experience takes her on an extraordinary journey of adventure and self-discovery.

By arrangement with PlayMarket, New Zealand

Front Row Theatre

Brisbane

presents

Dad's Girls

by Julie Bray and Stephen Cronin

Maurice Hardcastle

Ed Bone

Ava Bremer

Julie Bray

Belinda Hardcastle

Bernadette Smith

Director

Darryl Murray

Sound Design

Stephen Cronin

Half-sisters, Ava and Belinda, have a prickly relationship at best. Can they overlook their differences in Dad's hour of need?

By arrangement with the authors

Morrinsville College

New Zealand

presents

Whenua

a play by Louise Keenan

Rori/Roimata	Paanique Gothard
Sarah	Tessa Stewart
Liz Williams	Charmaine Johnstone
Eric Williams	Tyler Clarke
Hine Awa	Hikoi Awa
Caitlin	Antonia Carter
Alex	Savannah Robb
Director	Louise Keenan
Sound	Logan Hawkes

Rori has always known she has been brought up by her Aunt and Uncle. One day she receives a shoebox of keepsakes from her recently deceased Maori grandmother. Rori's journey to discover the truth is not always "happy ever after".

By arrangement with the author

**Hutt Valley Women's Institute
+ Cecil**

New Zealand

presents

Hutt Valley's Got Talent

**A musical play
by Pat Simpson**

Judge	Pat Simpson
Contestant 1	Margaret Marshall
Contestant 2	Cecil Marshall
Contestant 3	Lorraine Jewiss
Contestant 4	Noeleen Banks
Contestant 5	Noeleen Ericksen
Director	Pat Simpson

A group of Senior Citizens decides to enter
a talent competition

By arrangement with the author

Rangi Ruru Girls' School Year 13a

Christchurch, New Zealand

present

The Bacchae

by Euripides, translation by Neil Curry

Dionysus	Georgia Noble-Adams
Teiresias/Chorus	Hannah Etherington
Cadmus/Chorus	Kiaana Harris
Pentheus	Millie Osborne
Guard/Chorus	Millie Dutton
Guard/Herdsman/Chorus	Harriet Green
Agave/Chorus	Theresa Ward
Director	Robert Gilbert
Production Manager	Kirsty Bell

“I am Dionysus, son of the king of gods.” So begins this great classic of ancient Greek theatre, written by Euripides just before his death in 406BC. The young god Dionysus, angry that he has been denied a place of honour as a deity by King Pentheus, unleashes his vengeance upon the people of Thebes. Casting a spell on the city’s women, Dionysus compels them to abandon their homes for the mountains and engage in Bacchic revels, thereby driving Pentheus and his people towards certain tragedy.

By arrangement with Neil Curry

Hamilton Playbox

New Zealand

present

Earwigs

by Brian Turner

Black

Ron Dalton

Red

Nicole Domett

Director
Lighting

Lorna Ashton
Guy Domett/Ros Dalton

This play consists of nine scenes representing an evolution, partly fantasy, partly historic—philosophical style

By arrangement with the author

Rangi Ruru Girls' School, Year 12

Christchurch, New Zealand

presents

Rainbow's Ending

by Noel Greig

An ensemble cast

Danielle Ackland

Jess Berwick

Molly Crampton

Abigail Dart

Tori Dellaca

Genevieve Lacey Metcalfe

Grace McIntyre

Sarah Oldham

Abi O'Regan

Brittany O'Rourke

Holly Reid

Caitlin Rochford

Nani Saadbarg

Director

Hannah Clarkson

Production Manager

Kirsty Bell

This is a modern fable, which tells the story of a world in the grip of two giants whose insatiable appetite is driving it, apparently inevitably, to utter devastation. How a society and its individuals react to such a threat is the subject of this multi-faceted play

By arrangement with PlayMarket, New Zealand

Pahiatua Repertory Society

New Zealand

presents

Waiting for Doggett

by Michael Olsen

Sheila	Adrienne Hurley
Daphne	Lesley Courtney
Director	Peter Lea
Lighting	Peter Hurley
Sound	Peter Hurley & Judy Lea

Daphne meets Sheila in an outback motel room at Jasper's Reach. It seems Sheila is having a change of heart.

By arrangement with the author

Candelo Arts Society

Candelo, N.S.W.

presents

Faceless

a musical play by Mike Martin

Dave, a cafe musician

John, an environmental scientist

Polly, a political scientist

Mike Martin

Marty Lyons

Mahamati Currie

Director

Lighting

Dave Stocker

Pete Smith

This is a topical musical/play that advocates the use of social media to promote change.

By arrangement with the author

**Norfolk Amateur Theatrical Society
(N.A.T.S.)**

presents

Talking Cure

by Ethan Coen

Doctor	Peter Davidson
Larry	Ryan Dixon
Husband	Ken Christian
Wife	Juliette Grant
Director	Bronwyn South

In Talking Cure, the author uncovers the sort of insanity that can only come from family.

By arrangement with Dramatists Play Service Inc.

18th Norfolk Island Theatre Festival 2015

NATS is very grateful to the generous sponsors who have supported this year's Festival

HIBISCUS ALOHA APARTMENTS
ALOHA RENT A CAR
NORFOLK ISLAND GAS

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Cascade Soft Drinks
Ferny Lane Theatre
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Norfolk Blue
Brian and Carol O'Connor
Pete's Place
Photopress
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Deb Simpson
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Works Department
World Traders

Our thanks also to those whose donations were received after the programme was printed and whose names do not appear here.

NATS is very grateful to all those who have lent props and costumes, helped with publicity, back stage, front of house and done the many jobs that make the Festival a success.

18th Norfolk Island Theatre Festival 2015

Organiser	Monica Anderson
NATS President	Bronwyn South
Stage Manager	Dinty Wilson
Stage Crew	Dale Howe, PJ Wilson
Lighting/Sound	Ben Hayes
Adjudicator's Assistant	Helen Price
Master of Ceremonies	Hadyn Evans
Front of House	Monica Anderson, Rose Evans Louci Reynolds and helpers
Traffic control	Yvonne Robinson/Sophie Harris
Workshops Co-ordinator	Helen Price
Publicity	Monica Anderson
Presentation Dinner Co-ordinator	Rose Evans
Gift Pack Co-ordinator	Sophie Harris
Box Office	World Traders

We hope you have enjoyed this year's Theatre Festival
Start planning now for more



"Theatre in Paradise"

The 19th
Norfolk Island
Theatre Festival

27 September to 1 October 2016

For more information please contact

N.A.T.S.

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