



N.A.T.S.

NORFOLK AMATEUR THEATRICAL SOCIETY INC.

PRESENTS

Theatre in Paradise

The 19th

NORFOLK ISLAND

THEATRE FESTIVAL

Ferny Lane Theatre

5th, 6th & 7th Oct 2016





A WELCOME FROM OUR PRESIDENT

Welkum yorle to our beautiful island home and to NATS 19th Theatre in Paradise Festival.

We are all here to celebrate that wonderful urge to create magic on the stage and by doing so engage so many others in the drama and delight of live theatre.

Thank-you for being part of this special week. I know you will all enjoy the performances, making new friends and spending time with us and with Norf'k Island.

My sincere thanks to the committee and members of NATS for all of their hard work towards this festival. Yorle Enjoy!

Bronwyn South
President

Conditions of Entry

- The Festival is open to groups of amateur players
- Each group is to perform a one-act play or an excerpt from a full-length play
- Duration to be between 20 and 45 minutes
- There must be a minimum of two speaking parts

Adjudicator

Mr David Chambers

BA, Dip Tchg, ATCL, ANZDA
from Christchurch

David has many years experience as a teacher, actor, director and adjudicator

There will be an adjudication from the stage following each performance

The Adjudicator's decision is final

Competitors

- Morrinsville College, New Zealand
- Slightly Mad Theatre Company, New Zealand (2 entries)
- Hamilton Playbox, New Zealand
- Pahiatua Repertory Society, New Zealand
- Saturday Magic Theatre Troupe, Australia
- Kalamunda Dramatic Society (KADS), Australia
- Elanora Players, Australia
- Front Row Theatre, Australia
- Norfolk Amateur Theatrical Society (NATS), Norfolk Island (2 entries)

Awards

Announcement of Winners and Presentation Dinner
Saturday, 8th October at Paradise Hotel & Resort

AWARDS...

BEST PRODUCTION



Trans-Tasman Trophy

Plus \$1,000 prize

generously donated by

Ms Agnes Hain & The Bounty Centre

Norfolk Island

Plus Free entry to our 20th Theatre Festival in 2017

Runner up to Best Production

- ◆ \$500 donated by Reckitt Benckiser
- ◆ plus trophy

Best Male Actor

- ◆ \$250 donated by Pinetree Tours
- ◆ plus trophy



Best Female Actor

- ◆ \$250 donated by Pinetree Tours
- ◆ plus trophy

Best Director

- ◆ \$250 donated by Mainland: Special Reserve Cheeses
- ◆ plus trophy

Runner Up to Best Male Actor

- ◆ \$150 donated by Norfolk Island Gas Centre

Runner Up to Best Female Actor

- ◆ \$150 donated by Norfolk Island Gas Centre

Highly Commended Awards

5 Prizes of \$100 each will be awarded

- ◆ donated by Agnes Hain & The Bounty Centre

Other prizes will be awarded at the discretion of
the adjudicator, Mr David Chambers

Wednesday 5th October 2016

**Saturday Magic Theatre Troupe
Australia**

Presents

“Peter Pan’s Bride ”

**Based on a play by Barrie,
Adapted by Margaret Kennedy**

Peter Pan returns with Wendy to Neverland where Wendy, then Peter Pan, then Tinkerbelle are captured, after much sword fighting, by Captain Cook. Tinkerbelle escapes by appealing to the audience for them to believe in her magic.

Captain Hook is terrorised by the Crocodile. Tinkerbelle (even though she did the wrong thing by Wendy in jealousy) is forgiven by all and Peter Pan and Tinkerbelle confess their love and marry. Peter has at last grown up!

Director: Margaret Kennedy

Musical Director: Chris Cunningham

Lighting & Costumes: Diana Helmrich

Sound: John Miller

Orchestra:

Piano - Jan Miller

Cello - Anne Cunningham

Violin - Chris Cunningham

Drums - Bernard Cunningham

Backstage: Disa Smart & Jack McCaw

Wednesday 5th October 2016

“Peter Pan’s Bride ” CAST

| | |
|---------------------------|--|
| Narrator | Margaret Kennedy |
| Peter Pan | Josh Smith |
| Mrs Pan | Karin von Strokirch |
| John Pan | Geoff Brown |
| Peter Pan’s Shadow | Alan Wilkinson |
| Wendy | Stephanie Widderson |
| Mrs Darling | Cath Adams |
| Lost Kids | Liane Smith Ann Helmrich Geoff Brown |
| Tinkerbelle | Courtney Scherf |
| Pirate Crew | Will Adams Shane Wilson Alan Wilkinson Howard Randell |
| Captain Hook | James Sheehan |
| Crocodile | Howard Randell |
| Marriage Celebrant | Gaye Sheehan |

Wednesday 5th October 2016

**Pahiatua Repertory Society Inc
New Zealand**

Presents

“ Peeling Back The Paint”

**By Jo Randerson, Jackie Van Beek,
Jeremy Randerson & Andrew Foster**

What is Art?

*'Peeling Back The Paint' is an intriguing piece of theatre
which questions modern art and 'The Arty'.*

Director: Peter Lea & Gregg Perkins

**Lighting & Sound: Peter Hurley
Properties & Stage Assistant: Judy Lea**

By arrangement with Playmarket NZ

**NEW ZEALAND PLAYWRIGHTS
PLAYMARKET.ORG.NZ
AGENT. ADVISOR. BOOKSHOP**

Shirley

Adrienne Hurley

Michelle

Lesley Courtney

John

Peter Lea

Wednesday 5th October 2016

**Elanora Players
Australia
Presents**

“Just The Ticket (abridged)” By Peter Quilter

*A middle-aged woman embarks on a trip to Australia -
thirty years after her first trip.
She hopes to relive her youth and perhaps rekindle an old romance.*

Director: Wade Orth

By arrangement with Origin Theatrical Australia Pty Ltd



Susan

Wendy Knight

Susan

Chris Richardson

Susan

Fiona Connolly

Susan

Bernadette Miflin

Thursday 6th October 2016

**Kalamunda Dramatic Society (KADS)
Australia
Presents**

**“Looking At The Alps ”
By Yvette Wall**

*Trin and Sally have lived together in perfect harmony for forty years,
until a dark secret from their past comes to the surface.
Can their friendship survive?*

Director: Terry Hackett & Dee Howells

Lighting/Sound: Linda Murray & Dave Wall

By arrangement with the Author

Trin Terry Hackett

Sal Dee Howells

Thursday 6th October 2016

**Hamilton Playbox Rep Soc Inc
New Zealand
Presents**

**“Knitting”
By Brian Turner**

*This play is not about knitting, it is about the knots of life.
Who can you trust? Think Carefully.*

Director: Lorna Ashton

By arrangement with the Author

Bertha

Nicole Domett

Rose

Eden Chappell

Mrs Potts

Lee Owens

Thursday 6th October 2016

Norfolk Amateur Theatrical Society (NATS)
Norfolk Island
Presents

“Small Secrets”

By Sandra Fairthorne

*We all have secrets... big and small.
The hardest decision is whether to reveal our secrets or
keep them to ourselves. Either way - there are consequences!*

Director: Rose Evans

By arrangement with the Author

Meg

Rose Evans

Clive

Hadyn Evans

Thursday 6th October 2016

**The Slightly Mad Theatre Company
New Zealand
Presents**

**“The World and Mrs T. ”
By Philip Bentley**

*Mrs T. is comfortable with her living conditions but the authorities
want her out. What follows is both comedic and serious.
As relevant today as when written in 1994.*

Director: Ian Claridge

Lighting/Sound: Ian Claridge & Peter Hurley

By arrangement with the author

Mrs T.

Jill Foster

Helen

Kay Howes

Marty

Jordan Watts

Friday 7th October 2016

**Morrinsville College
New Zealand
Presents**

“Fractured” By Louise Keenan

*Alice dislikes her sister, Lily, a lot. So do Alice's friends.
They make a decision that impacts on more than one life.
What is real? Can you always trust what you see and hear?*

**Director: Louise Keenan
Choreographer: Sophie Hawkes
Sound Technician: Logan Hawkes**

By arrangement with the Author

| | |
|---------------|--------------------------------|
| Ivy | Natalie Primrose |
| Alice | Fay van der Meulen |
| Lily | Jessica Alsmegeest |
| Mum | Summer Gordon |
| Holly | Jessica Mellar |
| Ari | Tarrin Olive |
| Mya | Melanie van Bysterveldt |
| Ashley | Ashley Primrose |
| Ruby | Laura Puman |

Friday 7th October 2016

**The Slightly Mad Theatre Company
New Zealand
Presents**

**“ The 75th Day”
By Philip Bentley**

*Two elderly ladies have a pact to meet together
on the 75th day of their 75th year.
What transpires is the dilemmas of old age
and decisions that can be made.*

Director: Ian Claridge

Lighting/Sound: Jordan Watts & Peter Hurley

By arrangement with the author

Nancy

Kay Howes

Dotty

Jill Foster

Friday 7th October 2016

**Front Row Theatre
Australia**

Presents

“A Cut in the Rates”

By Alan Ayckbourn

*A council worker has an unexpected encounter
with an illusionist and his assistant.*

Director: Danelle Dobinson

Lighting: Danelle Dobinson

Sound: Ethne Johns

By arrangement with Origin Theatrical Australia Pty Ltd



**ORIGIN™
Theatrical**

Miss Monica Pickhart Bernadette Smith

Woman Julie Bray

Mr Thomas L Ratchet Ed Bone

Rosalinda Julie Bray

Friday 7th October 2016

Norfolk Amateur Theatrical Society (NATS)
Norfolk Island
Presents

“Good Counsel”

By John Mawson & Rob Smith

As a last resort Vicki drags her husband Stan to a marriage counsellor to try and help their relationship. Their marriage is so sad that it's funny!!

Marriage counselling... because sometimes your spouse needs to hear from a professional that they are being an ass!

Director: Rose Evans

By arrangement with Play On Words Pty Ltd



Vicki Brain

Louci Reynolds

Stan Brain

Brooke Watson

Dr Knight

Tony Wilkinson

SPONSORS...

NATS is very grateful to the generous sponsors who have supported this year's Festival

MAJOR SPONSORS

- Agnes Hain & The Bounty Centre
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- Reckitt Benckiser
- Norfolk Island Gas Centre
- Mainland Special Reserve Cheeses

SPONSORS

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- Hilli's Restaurant
- Pete's Place
- Ross's on Norfolk Island

*Thank
You*

Our thanks also to those whose donations were received after the programme was printed and whose names do not appear here.

NATS is very grateful to all those who have lent props and costumes, helped with publicity, back stage, front of house and done the many jobs that make the Festival a success.

THE CREW...

Organiser : Monica Anderson

Stage Manager : Dinty Wilson

Stage Crew : George Anderberg

Lighting/Sound : Ben Hayes

Adjudicator's Assistant : Helen Price

Master of Ceremonies : Bron South

Front of House : Monica Anderson,
Ian Anderson, Margaret Kiernan,
Rosemary Andrew

Bar : Sue Buffett, Louci Reynolds, Sophia Harris

Traffic control : Yvonne Robinson

Workshops Co-ordinator : Helen Price

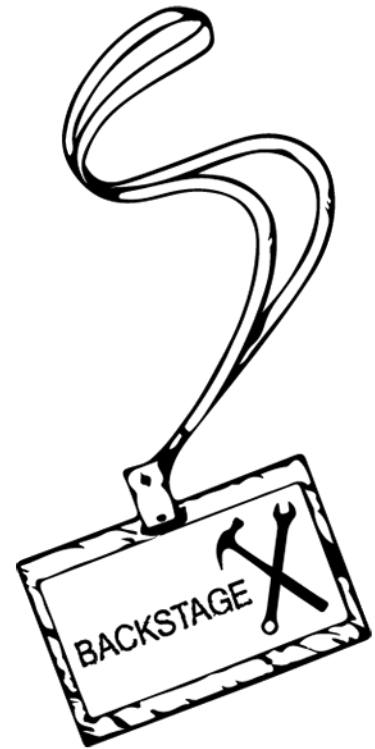
Publicity : Rose Evans

Presentation Dinner Coordinator : Bron South

Gift Bag Co-ordinator : Sophia Harris

Official Photographers : Ruby Ciantar & Mirabelle Creek

Box Office : World Traders



The 20th Norfolk Island Theatre Festival

3rd - 7th October 2017

We hope you have enjoyed
this year's Theatre Festival.

Start planning now
for future Festivals!



"Theatre in Paradise"

For more information please contact

N.A.T.S.

P.O. Box 158, Norfolk Island 2899

email : theatre@norfolk.nf

www.nats.nlk.nf